

Essay
Writing
Worksheets
Lessons 1 - 30

Organize Notebook – 8 tabs

1. Assignments (_____ and _____ for current
_____ instruction & completed _____
_____)
2. Checklists (Current _____ and _____ for
_____ independent work)
3. Word Lists (As _____, keep here for _____)
4. Reading List (For _____ outside _____)
5. Graded Work (Graded _____ & _____)
6. Worksheets (Copies to be _____)

Essay Lessons 1 – 7 The No List

1. No incomplete sentences
2. No run-ons
3. No questions
4. No exclamation marks
5. No parentheses (use commas)
6. No quotations marks / quotes
7. No dialogue – conversation
8. No ellipsis ...
9. No colons
10. No contractions _____

11. No slang _____

12. No announcements _____

13. _____

14. _____

Essay Checklist

1. Paragraph Form: Indent & 1-inch margins
2. Double Space & Times New Roman font 12
3. Word count: every paragraph must have 100 – 230 words
4. Begin each sentence with a capital letter and end with the correct punctuation.
5. Subject and verb in every sentence as a complete thought.
6. Begin sentences with different words in each paragraph.
7. Starting sentence of every paragraph should begin with different words.
8. Be positive – Use words correctly – No slang
9. Title taken from conclusion: Typed and centered
10. _____
11. _____
12. _____

13. _____

14. _____
15. _____
16. _____

Titles

1. “The Sermon on the Mount is not a set of rules and regulations: it is a statement of the life we will live when the Holy Spirit is getting His way with us.” Oswald Chambers, *My Utmost for His Highest*, pg. 207

2. “If you want to be of use to God, get rightly related to Jesus Christ and He will make you of use unconsciously every minute you live.” Oswald Chambers, *My Utmost for His Highest*, pg.139

3. “Yielding to Jesus will break every form of slavery in any human life.” Oswald Chambers, *My Utmost for His Highest*, pg.74

Oswald Chambers, *My Utmost for His Highest*, Grand Rapids, Michigan: Discovery House, 1963.

Skeleton Outline

The Story of the Lost Son

“Then he said, ‘There was once a man who had two sons.’ The younger said to his father, ‘Father, I want right now what’s coming to me.’

So the father divided the property between them. It wasn’t long before the younger son packed his bags and left for a distant country. There, undisciplined and dissipated, he wasted everything he had. After he had gone through all his money, there was a bad famine all through that country and he began to hurt. He signed on with a citizen there who assigned him to his fields to slop the pigs. He was so hungry he would have eaten the corncobs in the pig slop, but no one would give him any.

That brought him to his senses. He said, ‘All those farmhands working for my father sit down to three meals a day, and here I am starving to death. I’m going back to my father. I’ll say to him, ‘Father, I’ve sinned against God. I’ve sinned before you; I don’t deserve to be called your son. Take me on as a hired hand.’ He got right up and went home to his father.

When he was still a long way off, his father saw him. His heart pounding, he ran out, embraced him, and kissed him. The son started his speech: ‘Father, I’ve sinned against God, I’ve sinned before you; I don’t deserve to be called your son ever again.’

But the father wasn’t listening. He was calling to the servants, ‘Quick. Bring a clean set of clothes and dress him. Put the family ring on his finger and sandals on his feet. Then get a grain-fed heifer and roast it. We’re going to have a feast! We’re going to have a wonderful time! My son is here – given up for dead and now alive! Given up for lost and now found!’ And they began to have a wonderful time.

All this time his older son was out in the field. When the day’s work was done he came in. As he approached the house he heard music and dancing. Calling over one of the houseboys, he asked what was going on. He told him, ‘Your brother came home. Your father has ordered a feast – barbecued beef! – because he has him home safe and sound.’

The older brother stalked off in an angry sulk and refused to join in. His father came out and tried to talk to him, but he wouldn’t listen. The son said, ‘Look how many years I’ve stayed here serving you, never giving you one moment of grief, but have you ever thrown a party for me and my friends? Then this son of yours who has thrown away your money on whores shows up and you go all out with a feast!’

His father said, ‘Son, you don’t understand. You’re with me all the time, and everything that is mine is yours – but this is a wonderful time, and we had to celebrate. This brother of yours was dead, and he is alive! He was lost and he is found!’”

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Original Brainstorm

Original setting: _____

Original characters: _____

1. Introduction: Starting event – _____

2. Situation encountered – _____

3. Rising action – _____

4. Solution – _____

5. Results – _____

6. Conclusion – _____

Rewrite Brainstorm

New setting: _____

New characters: _____

1. Introduction: Starting event – _____

2. Situation encountered – _____

3. Rising action – _____

4. Solution – _____

5. Results – _____

6. Conclusion – _____

Narrative 3 Paragraph Outline

I. _____ – Background

A. _____

B. _____

1. details

2. details

II. _____ – what happens

A. What happens

B. What happens

C. What happens

D. What happens

III. _____ & _____

A. _____ – How/Why/What

1. details

2. details

B. _____ – consequences

1. details

2. details

IV. _____: What was taught - lesson

Haiku (Syllable format)

- ☐ Line 1 = ____ syllables Where?
- ☐ Line 2 = ____ syllables What?
- ☐ Line 3 = ____ syllables When?

Trees

Inhabit forest
Bending, swaying, protecting
In sunshine and storms

Dog

Surrounded by fence,
Guarding his territory
Throughout day and night

- Each poem consists of three _____ lines.
- State action or factual information about _____.
- Each line has a specific number of _____.
- 17 total syllables

1. Select a topic
2. Write words or phrases that tell _____ action could be occurring.
3. Write words or phrases that tell _____ could be happening.
4. Write words or phrases that tell _____ it could be happening.
5. Adjust the syllables and words to fit the Haiku pattern.

Essay Assignment 1

Independent work due:

- Organized Notebook
- 1 Rewritten Brainstorm
- 1 Outline
- 1 Rough draft
- 2 Haiku

Segment 1: Organize notebook if not completed. WS 1

Organize Notebooks– Extra paper goes in the very front of your notebook then dividers start.

Segment 2: Prodigal Son Rewrite (3 Paragraph Story)

- Brainstorm: Using the **brainstorm** of the original story, WS 8, write the **brainstorm** for your own version of the story changing the setting and characters, WS 9.
- Outline: Follow the structure of the narrative outline, WS 10, and write your own outline.

Segment 3: Prodigal Son Rewrite (3 Paragraph Story)

- Rough Draft: Type your 3-paragraph narrative **rough draft** that is a **recent day version of the story** about the prodigal son.

No quotes or dialogue are allowed anywhere in your paper.
Use your Essay Checklist and No List to edit and correct your work.
<u>Type</u> your outline and rough draft.

Segment 4: 2 Haiku WS 11

More detail instructions are on worksheets. WS 11

Always title your poetry. Always type your poetry.

Topics: mammals – horses, skunks, possums, dolphins, whales, elephants, monkeys, lions ... if it is a mammal and not used in the lesson for practice or an example. Do not use lines or words that were used in the lesson; create your own.